

Journal Assignment

A true story of Moroccan love and marriage customs:

HONOR TO THE BRIDE

"Deft, racy, and funny" - *Time*

Jane Kramer (the author) is "Madame Hugh"

After each of the three assignments:

Very, very BRIEFLY

identify: the major people involved
explain: who they are (if new), what they have been doing, and why
(two sentences should cover this stuff)

then

-this is the important part-

write your reaction to the people and events

does what they are doing make sense in terms of their culture?
would people in your culture act in a similar manner?
what are the differences and similarities in the reasons why people
get married in Morocco and your culture?
and *any other reactions and personal thoughts*
What was surprising and what made sense to you?

each of the three assignments should have a 3- to 4-page response
in Times 12-point font with 1 inch margins, double-spaced