

Victorian and Pre-Raphaelite Art

-The Pre-Raphaelite Brotherhood

- Founded by William Holman Hunt in 1849
- Made up of artists and poets that did not agree with the art of the time period

-Pre-Raphaelite Paintings

- One dimensional and flat
- Colorful
- Detailed
- Emotion provoking
- Oil paints
- Included:
 - Bible stories
 - Shakespeare characters
 - Eroticized medievalism
 - Mountain landscapes
 - Window views

-Sir John Everett Millais

- Born in Southampton a child prodigy
- Won several silver and one gold medal
- Heavily influenced by Shakespeare

-Lady Audley's Portrait

- Robert assumes that Lucy's portrait was done by a Pre-Raphaelite Artist
 - Painting is very detailed
 - Colors are vibrant

-Pre-Raphaelite Poetry

- Often inspired by the Pre-Raphaelite paintings
- Meant to invoke emotion and give a moody atmosphere

-Victorian Design and Tastes

- Tastes based on social class
- The upper class had Elizabethan, Jacobean, and eighteenth-century furnishings in their homes
- Middle and lower class were unable to afford popular styled furniture

-William Morris-writer, designer, activist

- “Art is for the people by the people”
- Founded the firm Morris, Marshall, Faulkner & Co in 1861
- Worked with glass, furniture, wallpaper, and fabric

Works Cited

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